

Schirmer's Library of Musical  
Classics.



Vols. 263, 264.

STRING QUARTET  
ALBUM

CELEBRATED PIECES

ARRANGED FOR

TWO VIOLINS, VIOLA AND 'CELLO

BY

EUGEN GRUENBERG

TWO VOLUMES

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## Violino I

### String Quartet Album.

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## Frédéric Chopin.

1

## PRÉLUDE.

Op. 28, N° 4.

## Violino I.

Andante.

*p* molto espressivo.

*p* *pp* *cresc. molto.* *loco* *p*

*stretto.* *f*

*p* *smorz.* *ppp*

## Christoph von Gluck.

## GAVOTTE from "PARIS and HELENA."

Grazioso.

*p* *tr*

*p* *1 2*

*p* *tr* *p*

*1 2* *p*

*1 2* *p* *cresc.*

*mf* *dolce.* *1 2*

*f* *mp*

*p* *tr*

*p* *tr*

*pp* *rit.*

## I. J. Paderewski.

## Violino I.

## MENUET.

Op. 14, No 1.

Allegretto.

*mp non legato.*

*pp*

*mp*

*p*

*cresc.*

*f*

*ff*

*pp cresc.*

*rapidamente.*

*f*

*Sul A*

*p*

*pp*

*mf*

*p*

*mf*

*fp*

*fp*

*mf dolce.*

1 2 3 4 5 6

*a tempo.*

*f*

*dim.*

*rall.*

*pp*

## Violino I.

3

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*, *pp*

**Staff 2:** *p*, *cresc.*, *f*

**Staff 3:** *ff*, *pp*, *cresc.*

**Staff 4:** *f*, *rapidamente.*, *sul A.*

**Staff 5:** *p*, *pp*

**Staff 6:** *p*, *cresc.*

**Staff 7:** *accel.*, *p*, *cresc.*, *f*, *dim.*

**Staff 8:** *p*, *f*, *dim*, *pizz.*

**Staff 9:** *pizz.*, *mf*, *p*, *Fine.*

The following measures in place of the original close, *ad lib.* from the sign  $\phi$

**Staff 10:** *mf*, *p poco rit.*, *pp*, *f*, *p più rit.*

**Staff 11:** *a tempo.*, *sempre p*, *pizz.*, *Fine.*

## Henri Reber.

## BERCEUSE.

Op.15, N°5.

## Violino I.

Andantino. (♩ = 116)  
con sordino.

*p*

*mf*

*dim.* *p*

*mf*

*con sordino*  
*p*

*mf*

*p*

*più p*

*pp*

## Violino I.

## Ludwig van Beethoven.

## ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, No 2.

Adagio. (♩ = 60)  
Sul G.  
4

*pp*

*cresc.*

*espress.*

*p*

*pizz.*

*arco.*

*dim.*

*pp*

*cresc.*

*p*

*cresc.*

*p*

*pp*

*f*

*p*

*f*

*p*

*ppp*

## Violino I.

Pietro Mascagni.  
INTERMEZZO SINFONICO  
FROM  
"Cavalleria rusticana."

Andante sostenuto.

*pp espress.*

*pp*

*pp dolceiss. sentito.*

*pp*

*cresc.*

*p*

*espress.*

*ff cresc.*

*p*

*mf cresc.*

*p*

*dim. ed allarg. molto.*

*ppp*

Ferdinand Hiller.

ZUR GUITARRE.

Op. 97.

Moderato.

*dolce.*

*dolce.*



## Violino I.

7



Violino I. Musical score page 7, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *cresc.* - *f*

**Staff 2:** *cresc.* - *f* *dimin.* *poco rit.*

**Staff 3:** *a tempo.* *dolce.* *ten.*

**Staff 4:** *ten.* *mf* *cresc.*

**Staff 5:** *f* *espressivo.* 1

**Staff 6:** *cresc.* - *f*

**Staff 7:** *dolce.* *cresc.* - 3 *f*

**Staff 8:** *dim.* *dolce.* *cresc.* *cresc.* - 6

**Staff 9:** *f* *dimin.* *ten.* *dolce.*

**Staff 10:** *f* 8 1

**Staff 11:** *cresc.* *f sfz*

**Staff 12:** *tr.* *ten.* 2 *espressivo.*

## Violino I.

## Wolfgang Amadeus Mozart.

## ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score is written for Violino I in A major, 2/4 time, with a tempo marking of Allegretto. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The dynamics range from piano (p) to fortissimo (f). The score includes various articulations such as accents, staccato (stacc.), and trills. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic and a mezzo-piano (mp) dynamic. The third staff includes arco. (arco) and pizz. (pizzicato) markings. The fourth staff features a crescendo (cresc.) leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.). The fifth staff includes first and second endings. The sixth staff features a piano (p) dynamic and a spiccato (spicc.) marking. The seventh staff includes a first ending. The eighth staff features a fortissimo (f) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff features a crescendo (cresc.) leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.) and a first and second ending.

*p* *cresc.* *mf* *pizz.* *arco.* *mp* *p* *pizz.* *arco.* *p* *cresc.* *f* *dim.* *tr* *1* *2* *p mp* *f* *f* *1* *2* *p spicc.* *1* *2* *f* *p* *cresc.* *f* *mp f* *mp f*

Violino I musical score, measures 1-18. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *p* (piano)
- Measure 6: *mp* (mezzo-piano)
- Measure 7: *mp* (mezzo-piano)
- Measure 8: *pizz.* (pizzicato) *p* (piano)
- Measure 9: *arco.* (arco)
- Measure 10: *pizz.* (pizzicato) *p* (piano)
- Measure 11: *arco.* (arco)
- Measure 12: *cresc.* (crescendo)
- Measure 13: *f* (forte)
- Measure 14: *dim.* (diminuendo)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)

## Coda.

Violino I musical score, measures 19-24. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 19: *p* (piano)
- Measure 20: *p* (piano)
- Measure 21: *p* (piano)
- Measure 22: *p* (piano)
- Measure 23: *p* (piano)
- Measure 24: *p* (piano)

## Violino I.

Jean Marie Leclair.

## SARABANDE et TAMBOURIN.

## Sarabande.

Lento. ( $\text{♩} = 60$ )

*mp dolce.*

*p cresc.*

*dim.*

*p*

*p cresc.*

*f*

*dim.*

*p*

*p*

*attacca subito.*

## Tambourin.

Presto. ( $\text{♩} = 160$ )

*1*

*p*

*saltato.*

*p*

*dim.*

*p*

*cresc.*

*f*

*After the Trio accel.*

*p*

*dim.*

*Fine.*

*p cresc.*

*f*

**Trio.**

*p*

*sfz* *f* *p* *f*

*pp*

*cresc.* *sfz* *f* *sfz*

*p*

*cresc.*

*f* *ff*

*D. S. al Fine.*

## Violino I.

## ENTR'ACTE from "MIGNON."

Allegretto. *Silence.* *Silence.* *...8...* *2* *rit.*

*ff* *ff* *animando.* *mf* *p* *tranne.* *pp*

*a tempo.* *p* *tranne.* *pp*

*animando.* *p* *tranne.* *p* *mf*

*p* *mf* *3*

*mp* *pp* *cresc.* *animando.* *f* *dim.* *rit. poco*

*a poco* *pp* *a tempo.* *p* *tranne.*

*p* *f* *p* *cresc.*

*dim.* *pp* *cresc.*

*rit. poco a poco. 8* *loco.*

*animando.* *f* *dim.* *pp* *a tempo.*

*p* *tranne.* *animando.* *p* *tranne.*

*tranne.* *Silence.* *pp* *mf* *pizz.* *dim.* *pp*

## UNGARISCH, No 1.

Allegro, ma non troppo.

*Sul G.*

*f* *mf* *pp* *mp* *ff* *mp*

*ten. ten.* *ff* *sfz* *mf* *pp* *ff* *dim.* *mf*

*f* *mf* *pp* *f* *mf* *p* *tr* *mp dolce.*

*rit.* *Adagio.* *Tempo I.* *cresc.* *f* *3* *3* *pp* *grazioso.* *ff*

*f* *pp* *f* *p*

*f* *mp* *ff* *mp*

*pp* *f* *pp* *cresc.*

*pp* *f* *ff* *mp*

*8* *ff* *accel.* *rit.* *a tempo.*

## Violino I.

## THE ERLKING.

Allegro molto. (♩ = 150)

The musical score for Violino I of "The Erlking" by Franz Schubert is written in G minor, 3/4 time. The tempo is marked "Allegro molto" with a metronome indication of 150 quarter notes per minute. The score consists of ten staves of music.

The first staff begins with a triplet of eighth notes, marked *f* (forte). The second staff continues with a triplet of eighth notes, marked *p* (piano). The third staff features a triplet of eighth notes, marked *pp* (pianissimo). The fourth staff has a triplet of eighth notes, marked *mf* (mezzo-forte). The fifth staff includes a triplet of eighth notes, marked *cresc.* (crescendo) and *ff* (fortissimo). The sixth staff has a triplet of eighth notes, marked *mf* (mezzo-forte) and *f* (forte). The seventh staff features a triplet of eighth notes, marked *mp* (mezzo-piano). The eighth staff has a triplet of eighth notes, marked *pp* (pianissimo) and *espress.* (espressivo). The ninth staff includes a triplet of eighth notes, marked *a tempo.* (a tempo) and *f* (forte). The tenth staff has a triplet of eighth notes, marked *p* (piano) and *dim.* (diminuendo).



## Violino I.

3

*p* *mp*

*f* *dim.*

*mf* *p* *cresc.*

*ff* *p* *pp*

*cresc.* *ff*

*mf* *cresc.* *fff*

*accel.* *mf*

*Recitativo.* *fp* *mp* *Andante.* 1

## Violino I.

Benjamin Godard.  
CANZONETTA  
from Op.35.

Allegro moderato. (♩ = 76.)

*pp non troppo spiccato.*

*gliss. pp cresc.*

*cresc. mf*

*pp*

*cresc.*

*Sul A. mf pp*

*Sul D. cresc. f dim. pp*

*f*

## Violino I.

5

arco. 3  
*pp* *mf* *sosten.* *cresc.*

*pp* *cresc.* *f* *pp* *cresc.*

*f* *pp* *cresc.* *f* *dim.* *rit.* *Sul A.*

*a tempo.* *pp*

*sfz* *cresc.*

*pp* *cresc.* *pp*

*cresc.* *f* *Sul A.* *pp*

*cresc.* *dim.* *Sul D.*

*pp* *rall.* *f* *arco.*

*pp* *pizz.*

*arco.* *p* *f* *pizz.* *p*

## Violino I.

Presto.

Joachim Raff.

TARANTELLA.

*p stacc.*

*sul A.*

*fp*

*mp*

*fp*

*fp*

*Perese.*

*f* *p*

*f* *p*

## Violino I.

7

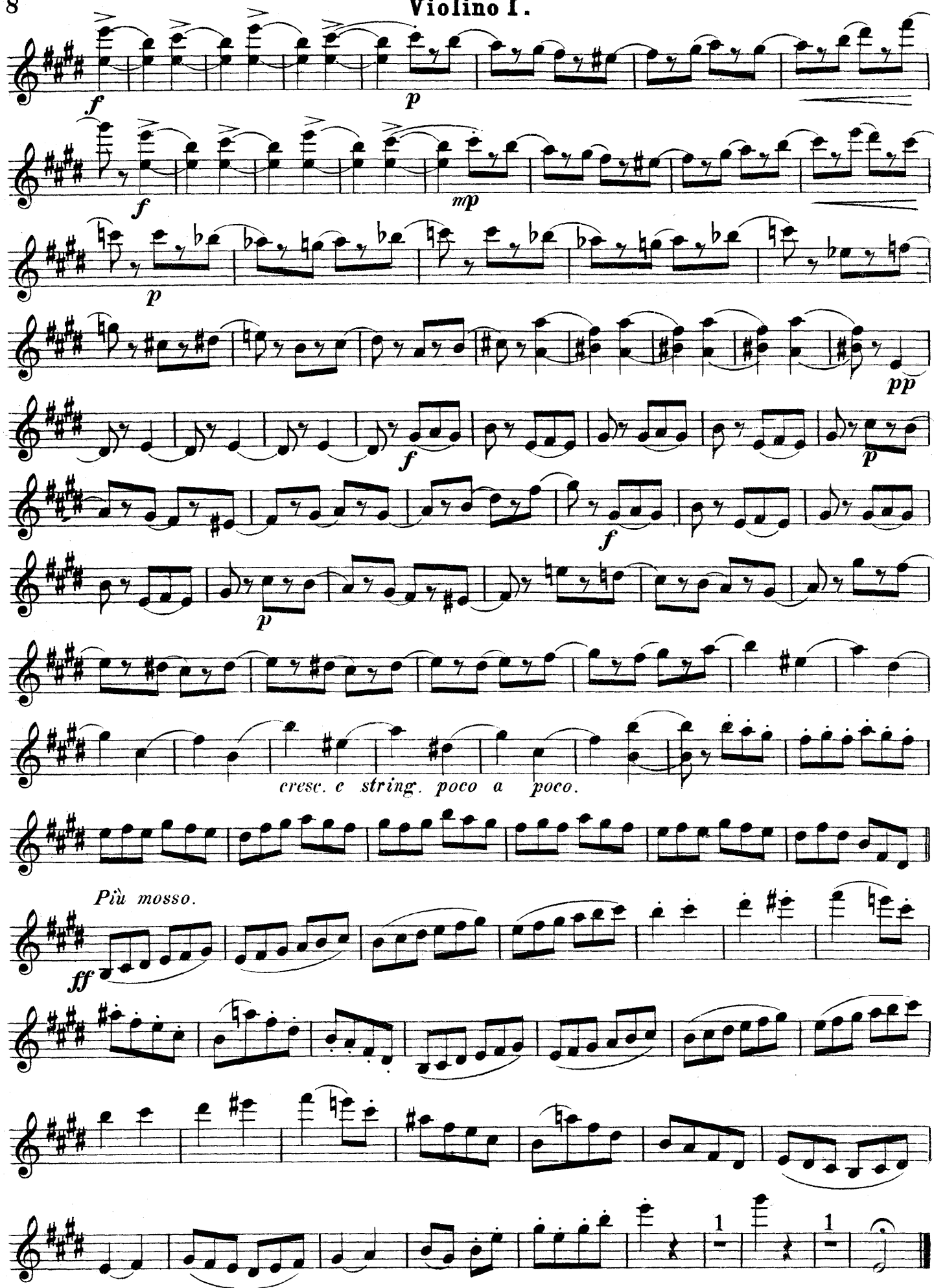
Violino I. Musical score page 7, featuring 15 staves of music in G major. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- fp* (forzando)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- cresc. molto.* (crescendo molto)
- sul A.* (sul tasto)

The score is written in G major (one sharp) and includes various musical notations such as slurs, ties, and accidentals.

## Violino I.



Violino I. musical score page 8. The score is written for Violino I and consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- cresc. e string. poco a poco.* (crescendo and stringing a little bit at a time)
- Più mosso.* (Faster)
- ff* (fortissimo)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs, indicating a complex and expressive piece.

## MENUET

from Op.78.

Allegro moderato.

*f marcato sempre.*

*ten.* *p* *dim.* *pp*

*ff* *fff* *pp*

*cresc.* *f*

*p* *dim.* *pp* *Fine.*

## Trio.

*a tempo. Più moderato.*

*rall* *p*

*pp* *cresc.* *f*

*allargando poco.* *mp dim.* *pp*

*a tempo.* *pp* *accel.* *rall.*

*a tempo.* *dim.* *pp* *cresc.* *D.C. al Fine.*

## Johann Sebastian Bach.

PRELUDE in B $\flat$  MINOR.

## Violino I.

(No. 22 of Well-tempered Clavichord.)

Andante sostenuto. (♩ = 92)

*p dolce espress.* *simile.* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f*

*dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *ff* *dim.* *p* *dim. e rall.* *pp*

## M. Kässmayer.

## UNGARISCH, No. 2.

Adagio.

*p* *mf*

*p* *mp* *cresc.* *f* *pp*

*ff*



Allegro molto.

Violino I.

11

*pp cresc. f pp cresc. f sfz mf*

*mf sfz mp dolceiss.*

*p cresc. f p cresc.*

*f dim. mp*

*pp cresc. ff pp cresc. ff*

*mf dim.*

*p mf dim.*

*Sul A mp ff poco allarg. a tempo.*

*strict in tempo. mf*

*1 2 f*

*sfz sfz accel. e cresc. restez.*

*8 ff 3*